

Angelique Mouyis

www.angeliquemouyis.com

EDUCATION

- Rutgers University, Mason Gross School of the Arts, New Brunswick, NJ** 2013 – PRESENT
PhD Candidate in Music Composition
- New York University (NYU), Tisch School of the Arts, New York, NY** 2006 – 2008
MFA in Musical Theatre Writing
Teachers included William Finn, Michael John LaChiusa, Jack Viertel, Mel Marvin among others.
- University of the Witwatersrand, Johannesburg, South Africa** 2004 – 2007
MMus in Composition (with Honours)
Research Report Entitled: *Mikis Theodorakis and the Articulation of Modern Greek Identity*
Composition Advisor: Dr. Jeanne Zaidel-Rudolph; Research Advisor: Dr. Mary Rorich
- BMus in Composition (with Honours) and Performance (voice – contemporary music) 2000 – 2003

ADDITIONAL TRAINING AND MASTERCLASSES

- 2012 NYU/ASCAP Foundation Film Scoring Workshop in Memory of Buddy Baker, NY** May 22-31, 2012
Attended as Auditor. Panel included Sean Callery, Sonny Kompanek, Ira Newborn, Mike Patterson, Philip Rothman, Ron Sadoff, Mark Snow, Tim Starnes, Mark Suozzo.
- BMI Lehman Engel Musical Theatre Writing Workshop, New York, NY** Fall 2009 – Spring 2011
Instructors included David Spencer, Patrick Cook and Frederick Freyer.
- Writing for Opera, NYU, Tisch School of the Arts, New York, NY** Spring 2010, Fall 2010, Spring 2011
Opera Writing Class facilitated by Randall Eng; Guest Artists: Ricky Ian Gordon, Mark Adamo, Mel Marvin, Charles Jarden, Diane Wondisford, Steward Wallace, Anthony Davis.
- International Interdisciplinary Symposium of Music and Universal Harmony, Crete, Greece** March 2006
In Honour of Mikis Theodorakis.
- New Music Indaba Composition Workshop, Grahamstown Festival, South Africa** June 2003, June 2006
Selected and sponsored to attend when applied.
- UNYAZI: The First Electronic Music Festival in Africa, Johannesburg, South Africa** September 2005
Guest Musicians included: Halim El-Dabh, Blake Tyson, Pauline Oliveros, Lukas Ligeti, Rodrigo Sigal.
- Masterclasses:** Lukas Ligeti, John Maclachlan, Stockholm Saxophone Quartet, Kevin Volans.

BOOK PUBLICATION

Mikis Theodorakis: Finding Greece in his Music, Kerkyra Publications, Athens, Greece, 2010.

EXPERIENCE – HIGHER EDUCATION

INSTRUCTION

Part-Time Lecturer: Music Theory II Rutgers University, Mason Gross School of the Arts, NJ	Fall 2017
Adjunct: Music of Broadway Seton Hall University, College of Communication and the Arts, NJ	Spring 2017
Guest Lecturer Rutgers University, Mason Gross School of the Arts, NJ Women In Music: Undergraduate Music History Course run by Rebecca Cypess.	April 29, 2017
Adjunct: Music Analysis (for non-majors) Rutgers University, Mason Gross School of the Arts, NJ	Spring 2016
Adjunct: Orchestration Kean University, Conservatory of Music, NJ	Fall 2015
Tutoring Rutgers University, Mason Gross School of the Arts, NJ Tutored undergraduate majors with theory and aural skills.	2013 - 2014

ADMINISTRATION

Supervision of music and dance collaborations for BFA Choreography Concert Rutgers University, Mason Gross School of the Arts, NJ Supervised collaborations, liaising with both dance and music departments; assisted in concert organization.	Fall 2016, 2017, 2018
Teaching Assistantship Rutgers University, Mason Gross School of the Arts Assists Composer Practicum (directed by Dr. Aldridge), which comprises undergraduate and graduate composers. Responsible for all communications to composers: Sends updates and information; helps co-ordinate all aspects of Composer Practicum.	September 2013 - PRESENT

TEACHING EXPERIENCE – OTHER

Composition Teacher ASTA/NJ Chamber Music Institute Summer Program	July 2017, July 2018
Music Instructor SAHETI School, Johannesburg, South Africa Taught music classes, Grades 4-6; Teacher/Conductor of Primary School and High School Choir; Offered private theory and singing classes; Organized student performances and music for the school's anniversary and national day celebrations; Planned and coordinated end of year Christmas Carol concert; Arranged music for the school band.	2008
Singing Instructor SAHETI School, Johannesburg, South Africa Trained students in contemporary popular music.	2006
Aural and General Musicianship Instructor Music Enrichment Workshops (MEWS) sponsored by Southern African Music Rights Organisation (SAMRO), Johannesburg, South Africa Instructed students in sight singing, rhythmic and melodic dictation, music appreciation.	2005
Music Tutor and Student Teacher (for First-Year BMus students)	2004-2005

University of the Witwatersrand, Johannesburg, South Africa

Transcribed assignments for blind music students; Accompanied vocal students at the piano; Taught Aural Training (melodic and rhythmic dictation, recognition of scales, chord progressions, sight-singing); Graded First-Year music theory assignments.

Marimba Group Instructor**2004****SAHETI School, Johannesburg, South Africa**

Directed the Senior High School Marimba Group; Chose repertoire and arranged music for marimba ensemble; Organized performances.

CONFERENCES
Modern Greek Studies Association Symposium, Bloomington, Indiana**November 14-16, 2013**

Title of paper: *Mikis Theodorakis: Reimagining Greece through the Popular Art Song*

Classical Association Conference, Reading, UK**April 3-6, 2013**

Title of paper: *Mikis Theodorakis: Re-rooting the Modern Greek through Ancient Tragedy.*

Part of panel entitled: *Mikis Theodorakis: The Ancient Ideal in Contemporary Greek Music.* Panelists included Anastasia Bakogianni (the Open University), Dr. Andrew Simpson (The Catholic University of America), and Dr. Gail Holst-Warhaft (Cornell University).

PERFORMANCES AND PRODUCTIONS (SELECTED)
BESSIE: The Blue Eyed Xhosa**November 2015**

Music by Angelique Mouyis, Libretto by Mkhululi Z. Mabija. Commissioned by Cape Town Opera as part of CTO's *Four: 30 – Operas Made in South Africa* series. World Premiere.

BFA Dance Senior Solo/Duet Concert**November 2016, 2014, 2013**

Composed original music for dance pieces at the Loree Dance Theatre, Rutgers University.

Venues where original songs/compositions have been heard**2003 – 2016**

Bruno Walter Auditorium at Lincoln Center; The Duplex (New York, NY); The Dance Factory (Newtown, Johannesburg); The Zipper Factory (New York, NY); Goodspeed (East Haddam, CT); Barrington Stage Company (Pittsfield, MA); The Great Hall and Atrium at the University of the Witwatersrand (Johannesburg, South Africa); Grahamstown Arts Festival, Beethoven Room, (Eastern Cape Province, South Africa); Rutgers University (New Brunswick, NJ); Broadway au Carré (Paris, France), Royal College of Music (London).

Forget this City**July 31 – August 6, 2010**

Presented by Enthuse Theatre in artistic collaboration with In-Sight Dance. Written by Samara Weiss, Directed by Ashley Kelly Tata, Music by Angelique Mouyis, Choreographed by Leeanne M. G-Bowley. Performed at the following venues in New York: The Horace Mann Theatre (Columbia University), Socrates Sculpture Park (Long Island City, Queens), The Music Pagoda (Prospect Park, Brooklyn), The East River Bandshell (New York City).

Edges and Ledges, An Evening of Original One-Act Musicals**December 2 – 5, 2009**

Opening number *Edges and Ledges*, Music by Angelique Mouyis, Lyrics by Sean Patterson; *The Boy Who Never Grows Up*, One-Act musical, Music by Angelique Mouyis, Book and Lyrics by Jessica DiGiacinto. Presented by NYU Tisch School of the Arts Drama Department and the Lee Strasberg Theatre and Film Institute, Marilyn Monroe Theatre, New York.

As Performer**2001-2004**

Member (singer) of the *Tap Talk Rhythm Company* and cast member of two shows: *Hooked on Tap* (Wits Theatre); *Action* (Grahamstown and Aardklop Arts Festival), 2004. Cast in Wits productions of *Sauer Street*, 2002 and *Ain't Misbehavin'*, 2001.

MUSIC EXPERIENCE

Guest Composer at 2014 NYMF/ASCAP Musical Songwriting Workshop
Run by Anna K. Jacobs.

July 14 – 20, 2014

Artistic Apprentice, American Opera Projects (AOP), Brooklyn, NY
Assisted the Producing Director Matthew Gray in the development of new opera.

September 2012 – February 2013

Guest Composer at Columbia University

2009, 2010, 2011

Invited to Columbia University Lyric Laboratory to set the lyrics of several MFA Playwriting students to music.
Facilitated by Deborah Brevoort.

MUSIC PREPARATION, COPYING, ARRANGEMENTS

***Into the Wild* - Music Preparation, Selected Vocal and Piano Arrangements**

December 2014 – May 2017

Commissioned by Perseverance Theatre in Alaska. Music and Lyrics by Niko Tsakalakos, Book and Lyrics by Janet Allard. Development support by Rhinebeck Writers Retreat, Berkeley Rep Ground Floor, Goodspeed. Various readings since 2014. Workshop Production, Encore Musical Theatre in Dexter, Michigan, April – May 2017.

***Fall Springs* - Music Preparation, Vocal and Piano Arrangements**

September 2012

Composed vocal and piano arrangements; prepared, transcribed and copied score for a workshop reading at New Dramatists (New York, NY). Music and Lyrics by Nikos Tsakalakos, Book and Lyrics By Peter Sinn Nachtrieb.

***The Niko Songbook* - Music Preparation and Vocal Arrangements**

March 2012, July 2012

Composed vocal arrangements; prepared, transcribed and copied the score for a concert at Birdland (New York, NY), Barrington Stage (Pittsfield, MA). Songs of Nikos Tsakalakos and his collaborators.

***Driving West* - Music Preparation and Vocal Arrangements**

December 2011

Composed vocal arrangements; prepared, transcribed and copied the score for a concert at Ars Nova theatre (New York, NY). Music and Lyrics by Niko Tsakalakos, Book and Additional Lyrics by Janet Allard, directed by Daniella Topol, Music Direction by Matt Castle.

***Sunrise at Hyde Park*, A New Musical - Music Preparation**

January 2011

Prepared, transcribed and copied the score for a staged reading (New York, NY). Music and Lyrics by Tom Wilson Weinberg, book by Peggy Stafford, Directed by Darren Katz, Musical Direction by Debra Barsha and Lance Horne.

***Pool Boy*, A New Musical - Music Preparation**

2009 – 2010 Prepared, copied and transcribed score; Arranged selected vocal and piano songs for *Pool Boy* (Music and Lyrics by Niko Tsakalakos, Book and Lyrics by Janet Allard); Staged readings: May 2009 (MA) and January 2010 (NY), World Premier Full Production at Barrington Stage Company (BSC) in Pittsfield (MA), July 13 – August 9, 2010).

ACHIEVEMENTS AND AWARDS (SELECTED)

Teaching Assistantship, Rutgers University

2013 – 2015

Ernest Oppenheimer Overseas Scholarship for Performing and Fine Arts

2008

NYU, Tisch School of the Arts Scholarship

2006, 2007

SAMRO Scholarship for Post-graduate Studies in Composition

2005

Johannesburg Operatic and Dramatic Society Prize for the Best Contribution to a Musical

2002

Olive Taylor Music Bursary Fund

2002

MEMBERSHIPS

Member of the Dramatists Guild of America	since 2007
Member of ASCAP	since 2010
Member of CASA (Composers Association of South Africa)	since 2006
Member of SAMRO (South African Music Rights Organisation)	since 2003
Member of the Golden Key International Honour Society	since 2002

REFERENCES

Provided upon request.