

ANGELIQUE MOUYIS

www.angeliquemouyis.com

EDUCATION

- Rutgers University, Mason Gross School of the Arts, New Brunswick, NJ** 2013 – PRESENT
PhD Candidate in Music Composition (Expected to graduate in 2020)
A.B.D. 2017
- New York University (NYU), Tisch School of the Arts, New York, NY** 2006 – 2008
MFA in Musical Theatre Writing
Teachers included William Finn, Michael John LaChiusa, Jack Viertel, Mel Marvin among others.
- University of the Witwatersrand, Johannesburg, South Africa**
MMus in Composition (with Honours) 2004 – 2007
Research Report Entitled: *Mikis Theodorakis and the Articulation of Modern Greek Identity*
Composition Advisor: Dr. Jeanne Zaidel-Rudolph; Research Advisor: Dr. Mary Rorich
BMus in Composition (with Honours) and Performance (voice – contemporary music) 2000 – 2003

BOOK PUBLICATION

- Mikis Theodorakis: Finding Greece in his Music*, Kerkyra Publications, Athens, Greece, 2010.

CONFERENCES

- South African Opera Productions after the Apartheid**
Bayreuth, Germany Oct. 18-19, 2018
Title of paper: *Isango Ensemble's "Unogumbe" – An Adaptation of Benjamin Britten's "Noye's Fludde"*
- Modern Greek Studies Association Symposium**
Bloomington, Indiana Nov. 14-16, 2013
Title of paper: *Mikis Theodorakis: Reimagining Greece through the Popular Art Song*
- Classical Association Conference**
Reading, UK Apr. 3-6, 2013
Title of paper: *Mikis Theodorakis: Re-rooting the Modern Greek through Ancient Tragedy*.
Part of panel entitled: *Mikis Theodorakis: The Ancient Ideal in Contemporary Greek Music*. Panelists included Anastasia Bakogianni (the Open University), Dr. Andrew Simpson (The Catholic University of America), and Dr. Gail Holst- Warhaft (Cornell University).

EXPERIENCE – HIGHER EDUCATION

INSTRUCTION

Adjunct: Intro to Music

Montclair State University, John J. Cali School of Music, NJ

Fall 2020

Part-Time Lecturer: Orchestration I

Rutgers University, Mason Gross School of the Arts, NJ

Fall 2019

Supervision of inter-departmental collaborations for BFA Choreography Concert

Rutgers University, Mason Gross School of the Arts, NJ

Fall 2016, 2017, 2019

Supervised collaborations with dance faculty, advised composer in collaboration process and provided compositional feedback, liaised with both dance and music departments; assisted in concert organization.

Adjunct: Intro to Music

Montclair State University, John J. Cali School of Music, NJ

Spring & Fall 2019

Adjunct: Music and Civilization

Seton Hall University, College of Communication and the Arts, NJ

Fall 2018

Part-Time Lecturer: Music Theory II

Rutgers University, Mason Gross School of the Arts, NJ

Fall 2017

Adjunct: Music of Broadway

Seton Hall University, College of Communication and the Arts, NJ

Spring 2017

Guest Lecturer

Rutgers University, Mason Gross School of the Arts, NJ

Apr. 29, 2017

Women In Music: Undergraduate Music History Course run by Dr. Rebecca Cypess.

Adjunct: Music Analysis (for non-majors)

Rutgers University, Mason Gross School of the Arts, NJ

Spring 2016

Adjunct: Orchestration

Kean University, Conservatory of Music, NJ

Fall 2015

Tutoring

Rutgers University, Mason Gross School of the Arts, NJ

2013 - 2014

Tutored undergraduate majors with theory and aural skills.

ADMINISTRATION

Teaching Assistantship

Rutgers University, Mason Gross School of the Arts

Fall 2013 – Spring 2018

Assisted Composer Practicum comprised of undergraduate and graduate composers. Responsible for all communications to composers.

PERFORMANCES AND PRODUCTIONS OF COMPOSITIONS (SELECTED)

SELECTIONS FROM OPERA

Hello, Beautiful Ocean (For Soprano, Bass Baritone, & Chamber Orchestra)

From the opera *BESSIE*, Libretto by Mkhululi Z. Mabija

Premier: (le) poisson rouge by Sonya Headlam, Andrew Moore, the Helix! Ensemble

Nov. 4 2018

OPERA

BESSIE: The Blue Eyed Xhosa

Libretto by Mkhululi Z. Mabija.

Commissioned by Cape Town Opera as part of CTO's *Four: 30 – Operas Made in South Africa* series.

Premier: Artscape Theatre, Cape Town, South Africa.

Nov. 2015

Blades and Songs. (For soprano, tenor, baritone, piano, piccolo).

Libretto by Scout Storey. Premiere reading, NYU Musical Theatre Writing Program.

Apr. 2011

MUSIC FOR DANCE

Liberation (For Solo Guitar)

Choreographed by Gillian Popino

Performance: Loree Dance Theatre, Rutgers University, NJ.

Nov. 6-9, 2019

Encounter (For Cello & Vibraphone)

Composed for choreographers Hyunjin Kim and Sean Murphy.

Premier: Loree Dance Theatre, Rutgers University, NJ.

Nov. 9-12, 2016

0-100 (For solo piano)

Composed for choreographer Christian Lopez.

Premier: Loree Dance Theatre, Rutgers University, NJ.

Nov. 2014

Edifice (For two pianos)

Composed for choreographer Shawn Brush

Premier: Loree Dance Theatre, Rutgers University, NJ.

Nov. 2014

Full Turn (For violin and piano)

Composed for choreographer Amanda Chiarello

Premier: Loree Dance Theatre, Rutgers University, NJ.

Nov. 15-17, 2013

Now You See Me (Electronics)

Composed for choreographer Christian Lopez.

Premier: Loree Dance Theatre, Rutgers University, NJ.

Nov. 15-17, 2013

Performed at Dance Day, Rutgers University, NJ.

Nov. 2014

FILM (SHORT)

Living Wall Installation Timelapse

Commissioned by Rutgers for Rutgers School of Env. and Bio sciences.

Nov. 2015

MUSIC THEATER

Forget this City

Written by Samara Weiss, Directed by Ashley Kelly Tata. Presented by Enthuse Theatre in collaboration with In-Sight Dance. Performed in New York at: The Horace Mann Theatre (Columbia University), Socrates Sculpture Park (Long Island City, Queens), The Music Pagoda (Prospect Park, Brooklyn), The East River Bandshell (New York City).

July 31-Aug. 6, 2010

The Boy Who Never Grows Up

One-Act musical, Music by Angelique Mouyis, Words by Jessica DiGiacinto.

Presented by NYU Tisch School of the Arts Drama Department and the Lee Strasberg Theatre and Film Institute, Marilyn Monroe Theatre, New York.

Dec. 2-5, 2009

Hungry

A ten-minute musical. Words by Colleen Darnall.

Premiere reading at BMI Musical Theatre Workshop.

May 2010

To the Moon and Back

A full-length music inspired by the life of Georges Melies. Words by Johnny Koladziej.

Premier reading April 2008 at NYU Graduate Musical Theatre Writing Program.

Apr. 2008

Spoon of Honey

A ten-minute musical fable about following your heart. Words by Bill Nelson.

Premier reading December 2006 at NYU Musical Theatre Writing Program.

Dec. 2006

INSTRUMENTAL

A New Shade of Diabelli (Solo Piano)

Performed by Brigitte Subkov at the Royal College of Music in London.

World Premier: An die Musik by pianist I-Wen Wang in Baltimore, Maryland.

Sept. 8 2016

May 9 2015

Misterioso (For Flute, Clarinet(Bb), Violin, Cello, Piano)

Premier: (le) poisson rouge (NY) by the Helix! Ensemble

Apr. 12, 2015

Sam Sings Song (For Saxophone Quartet)

Premiered by the Stockholm Saxophone Quartet at the Beethoven Room, Grahamstown Arts Festival (South Africa). **July 2006**

Klankmenger (For Soprano and Piano Trio)
Premier at the Atrium, University of the Witwatersrand (Johannesburg). **Nov. 2006**

Moon Song (For Female Voice, Cello, Vibraphone, Percussion, Guitar and Piano)
Words and Music by Angelique Mouyis
Premier at the Atrium, University of the Witwatersrand (Johannesburg). **Nov. 2006**

Sketches of Note:

i. Voices Worth 'A' note (For Four Voices and Oboe)

ii. Inter-A-ct (For Two Pianos and Marimba)

iii. Opa! (For Two Pianos)

World premier at the Grahamstown Arts Festival **July 2003**
Performed at the Great Hall (University of the Witwatersrand). **Nov. 2003**

Harmoniacs (For Harmonica in C, Harmonica in G, Clarinet (Bb), Electric Guitar)
Premier: Great Hall (University of the Witwatersrand). **Nov. 2003**

Moody Modes (For Two Flutes/piccolo, Oboe, Clarinet (Bb) and Piano)
Premier: Great Hall (University of the Witwatersrand). **Nov. 2003**

Piece X Piece (For Two Pianos)
Premiered at the Great Hall (University of the Witwatersrand). **Nov. 2003**

STAND-ALONE SONGS (SELECTED)

Someone Beautiful (Lyrics by Regina Smoler)
MuSE Festival (Multicultural Sonic Evolution), The Secret Theatre, NY **Nov. 11, 2015**

Moon in Times Square (Lyrics by Nikos Tsakalacos)
The Duplex (New York, NY) **Dec. 16, 2014**
MuSE Festival, The Secret Theatre (Long Island City, NY) **Nov. 23, 2014**
Bruno Walter Auditorium at Lincoln Center (NY) **Dec. 16, 2013**
Barrington Stage Company (Pittsfield, MA) **Feb. 13-14, 2009**
The Zipper Factory (New York, NY) **Nov. 13, 2007**

Edges and Ledges (Lyrics by Sean Patterson)
Premier: The Lee Strasberg Theatre and Film Institute, Marilyn Monroe Theatre (NY) **Dec. 2009**

VOCAL, PIANO ARRANGEMENTS AND MUSIC PREPARATION (SELECTED)

Fall Springs: A New Musical

Vocal Arrangements and Piano/Vocal Score

Music & Lyrics by Nikos Tsakalacos, Book & Lyrics by Peter Sinn Nachtrieb, directed by Stephen Brackett.

World Premier at Barrington Stage Company (BSC) (Pittsfield, MA).

July-Aug. 2019

2017 NAMT Festival of New Musicals

Oct. 2017

Into the Wild: A New Musical

Music Preparation, Selected Vocal and Piano Arrangements

Lyrics by Niko Tsakalacos, Book and Lyrics by Janet Allard. Various readings since 2014.

Industry reading at Playwrights Horizons (New York, NY)

Jan. 2019

Workshop Production, Encore Musical Theatre in Dexter, Michigan.

Apr.-May 2017

Pool Boy, A New Musical

Music Preparation, Selected Piano & Vocal Arrangements

Music and Lyrics by Niko Tsakalacos, Book and Lyrics by Janet Allard

Pittsburg Civic Light Theatre, Workshop reading

Mar. 26 - Apr. 8, 2018

Provincetown Playhouse, Production.

Mar. 22-25. 2012

World Premier Production: BSC in Pittsfield (MA).

July 13-Aug. 9, 2010

Staged readings in MA and NY

May 2009, Jan. 2010

The Niko Songbook

Music Preparation and Vocal Arrangements

Cabaret at Birdland (New York, NY)

Mar. 12, 2012

Barrington Stage (Pittsfield, MA)

Jul. 2012

Driving West

Music Preparation and Vocal Arrangements

Music and Lyrics by Niko Tsakalacos, Book and Additional Lyrics by Janet Allard, directed by Daniella

Topol, Music Direction by Matt Castle.

Ars Nova theatre (New York, NY).

Dec. 2011

Sunrise at Hyde Park, A New Musical

Music Preparation

Music and Lyrics by Tom Wilson Weinberg, book by Peggy Stafford, Directed by Darren Katz, Musical Direction by Debra Barsha.

Staged reading (New York, NY).

Jan. 2011

MUSIC EXPERIENCE (OTHER)

Guest Composer at 2014 NYMF/ASCAP Musical Songwriting Workshop **July 14 – 20, 2014**
Run by Anna K. Jacobs.

Artistic Apprentice, American Opera Projects (AOP), Brooklyn, NY **Sept. 2012 – Feb. 2013**
Assisted the Producing Director Matthew Gray in the development of new opera.

Guest Composer at Columbia University **2009, 2010, 2011**
Invited to Columbia University Lyric Laboratory to set the lyrics of several MFA Playwriting students to music. Facilitated by Deborah Brevoort.

ADDITIONAL TRAINING AND MASTERCLASSES

2012 NYU/ASCAP Foundation Film Scoring Workshop in Memory of Buddy Baker
New York, NY **May 22-31, 2012**
Attended as Auditor. Panel included Sean Callery, Sonny Kompanek, Ira Newborn, Mike Patterson, Philip Rothman, Ron Sadoff, Mark Snow, Tim Starnes, Mark Suozzo.

BMI Lehman Engel Musical Theatre Writing Workshop
New York, NY **Fall 2009 – Spring 2011**
Instructors included David Spencer, Patrick Cook and Frederick Freyer.

Writing for Opera
NYU, Tisch School of the Arts, NY **Spring 2010, Fall 2010, Spring 2011**
Opera Writing Class facilitated by Randall Eng; Guest Artists: Ricky Ian Gordon, Mark Adamo, Mel Marvin, Charles Jarden, Diane Wondisford, Steward Wallace, Anthony Davis.

International Interdisciplinary Symposium of Music & Universal Harmony
Heraklion, Crete, Greece **Mar. 2006**
In Honour of Mikis Theodorakis.

New Music Indaba Composition Workshop
Grahamstown Festival, South Africa **June 2003, June 2006**
Attended with full scholarships.

UNYAZI: The First Electronic Music Festival in Africa
Johannesburg, South Africa **Sept. 2005**
Guest Musicians included: Halim El-Dabh, Blake Tyson, Pauline Oliveros, Lukas Ligeti, Rodrigo Sigal.
Masterclasses: Lukas Ligeti, John MacLachlan, Stockholm Saxophone Quartet, Kevin Volans.

TEACHING EXPERIENCE – OTHER

Composition Teacher

ASTA/NJ Chamber Music Institute Summer Program

July 2017, July 2018

Music Instructor

SAHETI School, Johannesburg, South Africa

2008

Taught music classes, Grades 4-6; Teacher/Conductor of Primary School and High School Choir; Offered private theory and singing classes; Organized student performances and music for the school's anniversary and national day celebrations; Planned and coordinated end of year Christmas Carol concert; Arranged music for the school band.

Singing Instructor

SAHETI School, Johannesburg, South Africa

2006

Trained students in contemporary popular music.

Aural and General Musicianship Instructor

Music Enrichment Workshops (MEWS) sponsored by Southern African Music Rights Organisation (SAMRO)

Johannesburg, South Africa

2005

Instructed students in sight singing, rhythmic and melodic dictation, music appreciation.

Music Tutor and Student Teacher (for First-Year BMus students)

University of the Witwatersrand, Johannesburg, South Africa

2004 – 2005

Transcribed assignments for blind music students; Accompanied vocal students at the piano; Taught Aural Training (melodic and rhythmic dictation, recognition of scales, chord progressions, sight-singing); Graded First-Year music theory assignments.

Marimba Group Instructor

SAHETI School, Johannesburg, South Africa

2004

Directed the Senior High School Marimba Group; Chose repertoire and arranged music for marimba ensemble; Organized performances.

ACHIEVEMENTS AND AWARDS (SELECTED)

Teaching Assistantship, Rutgers University

2013 – 2015

Ernest Oppenheimer Overseas Scholarship for Performing and Fine Arts

2008

NYU, Tisch School of the Arts Scholarship

2006, 2007

SAMRO Scholarship for Post-graduate Studies in Composition

2005

Johannesburg Operatic and Dramatic Society Prize for the Best Contribution to a Musical

2002

Olive Taylor Music Bursary Fund

2002

REFERENCES

Provided upon request.